

THE METROPOLITAN MUSEUM OF ART



3 0620 00511900 2

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
AN EIGHTEENTH CENTURY COLLECTION OF
PAINTINGS

HEIRLOOMS
removed from Blithfield Hall, Staffordshire
forming a selected part of the Settled Estate of
LORD BAGOT,
AND SOLD WITH THE SANCTION OF THE COURT

ALSO

NINETEENTH CENTURY PAINTINGS
PRINCIPALLY OF THE EAST ANGLIAN SCHOOL
The Property of COL. FAIRFAX RHODES (decd.)
[SOLD BY ORDER OF THE EXECUTORS]

ALSO

A FEW SPORTING PAINTINGS
DRAWINGS BY ROWLANDSON, ETC.
The Property of MRS. NORMAN DICKSON
AND
The Property of a NOBLEMAN

Day of Sale:

WEDNESDAY, THE 17TH OF OCTOBER,

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (6 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

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RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
An 18th Century Collection
OF
PAINTINGS

Heirlooms, removed from Blithfield Hall, Staffordshire,
forming a selected part of the Settled Estate of

LORD BAGOT,
and Sold with the Sanction of the Court

COMPRISING

EARLY GERMAN AND DUTCH PAINTINGS
PICTURES BY OR ATTRIBUTED TO BRILL, CARAVAGGIO, FETI,
FYT, GIORGIONE, VAN GOYEN, HONDECOETER, LE NAIN,
PALAMEDES, TENIERS, DANIELE DA VOLTERRA, ETC.

FAMILY PORTRAITS BY SIR JOSHUA REYNOLDS

NINETEENTH CENTURY PAINTINGS

BY OR ATTRIBUTED TO CROME, STARK, STANNARD, VINCENT
BARRET AND IBBETSON

The Property of Col. Fairfax Rhodes (decd.)

[SOLD BY ORDER OF THE EXECUTORS];

DRAWINGS ATTRIBUTED TO ROWLANDSON, ETC.

A FEW SPORTING PAINTINGS

INCLUDING

The Property of Mrs. Norman Dickson

AND

The Property of a Nobleman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 17th of OCTOBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (6 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE OF PAINTINGS, ETC.

DAY OF SALE :

Wednesday, 17th October, 1945
AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of a Nobleman

Framed

- 1 AUGUSTUS JOHN, R.A. Profile of Master Rupert Hart Davis, *signed, pencil*
14in. by 11in.
- 2 KNELLER (School of). A set of eight portrait Drawings of Ladies and Gentlemen, *black chalk heightened with white on blue paper* 8
- 3 KNELLER (School of). Another similar set, together with two sheets drawn on both sides ; and an Engraving 10

Other Properties

- 4 T. ROWLANDSON. French Fisherfolk, *from the Deglatigny Collection*, 8in. by 11in.
- 5 T. ROWLANDSON. Covent Garden Market, *unframed* 6½in. by 9½in.
- 6 T. ROWLANDSON. A Cart halting at a house 7in. by 10in.
- 7 T. ROWLANDSON. The Woolpack Inn, Hungerford, *reproduced in the Studio, June, 1936, from the J. Leslie Wright Collection* 7½in. by 11in.
- 8 T. ROWLANDSON. The Shrimp Girl after Hogarth, *unframed* 8½in. by 6in.

SPORTING PAINTINGS, ETC.

The Property of a Gentleman

- 10 COOPER HENDERSON. Five Coaching Subjects at different Seasons
16½in. by 26in. 5

Other Properties

- 11 CUTHBERT BRADLEY, 1914. Two Hounds, *signed and dated, a pair ; and another, water-colour drawing* 3
- 12 ENGLISH SCHOOL. A brown Hunter 35in. by 45in.
- 13 S. STUBBS. A brown Hunter with a groom, *signed* 39in. by 49in.
- 14 ENGLISH SCHOOL. Sporting Subjects : Four incidents of a hunt
14in. by 20in. 4





- 15 LYNWOOD PALMER. A brown Hunter, *signed*; BASIL NIGHTINGALE.
Frank Gillard, Belvoir Huntsman, *signed* 2
- 16 HOGARTH. "A bit of blood" 11in. by 14in.
- 17 J. N. SARTORIUS. Hambletonian beating Diamond over the Beacon Course,
Newmarket, March 25, 1799, *signed* 13in. by 16½in.
- 18 J. N. SARTORIUS. Bumper beating Jupiter, Newmarket, 200 gs., second
Spring Meeting, 1790, *signed and dated* 13in. by 17in.

OIL PAINTINGS

PRINCIPALLY OF THE EAST ANGLIAN SCHOOL

The Property of Col. Fairfax Rhodes (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 19 GEORGE SIMS, R.A. A Bayadère on a terrace 55in. by 39in.
- 20 JOHN CROME. On the Yare : Moonlight. 12in. by 15in.
- 21 JOHN CROME. The Wood-cart : Landscape with a trap and horse tethered
by a large tree in centre 29in. by 24in.
- [See ILLUSTRATION]
- 22 GEORGE BARRET. Morning : Landscape with figures on a moor 26in. by 30in.
- 23 GEORGE BARRET. Evening : Landscape : Anglers at the bend of a river 26in. by 29in.
- ** From the J. Rhodes Collection.
Lent to the Municipal Gallery Leeds.
- 24 J. C. IBBETSON. Landscape with a bridge over a stream, cattle and figures 17in. by 23in.
- 25 J. C. IBBETSON. "Tam O'Shanter" : Figures dancing outside a Gothic
building 17in. by 23in.
- ** From the J. Rhodes Collection.
Exhibited at the Municipal Gallery, Leeds.
- 26 J. C. IBBETSON. All Hallow 'Een : Interior with numerous figures, by
artificial light 17in. by 23in.
- ** From the Collection of Col. Fairfax Rhodes.
Royal Academy, Winter Exhibition, 1906.
- 27 A. STANNARD. Landscape : A Cottage in the left foreground and a distant
view of Norwich Cathedral, *signed and dated* 1827, *panel* 20in. by 17in.
- ** From the J. Rhodes Collection.
- 28 GEORGE VINCENT. Landscape : A View near Highgate with cottages, and
with cows in a pool in the foreground, *panel* 16in. by 20in.
- ** From the Collection of J. Rhodes, Esq.
Exhibited at the Royal Yorkshire Jubilee Exhibition.

29 GEORGE VINCENT. St. Benet's Abbey, Norfolk: Landscape with cows resting in the foreground, *panel* 17in. by 24in.

** From the George Holmes Collection, Brooke Hall, Norwich.
Exhibited at the Royal Academy, Old Masters, 1878.

30 J. STARK. View near Windsor: Landscape with a bridge and a castle in the distance, *panel* 13in. by 17in.

31 JOHN RHODES. Knaresborough: Landscape with figures in the foreground, *panel* 15in. by 20in.

32 T. CRESWICK, R.A. View in Westmoreland 14in. by 18in.

The Property of a Lady

FROM THE COLLECTION OF THE LATE SIR FREDERICK WEDMORE

32A E. BOUDIN. View on the Seine with shipping, *signed, on panel* 9in. by 12½in.

The Property of a Gentleman

33 JOHN OPIE, R.A. The Shepherd Boy, whole length, seated, with a dog 52in. by 39in.

34 P. VAN SOMER. Portrait of King James I, three-quarter length, in plumed hat, cloak and damaseened armour, wearing the collar of the Garter 45in. by 32in.

35 D. D. VAN SANTVOORT. James, 7th Earl of Derby and his Wife, Charlotte de la Trémoille, the celebrated defender of Lathom Castle in the Civil Wars, *a pair*, three-quarter length, *signed and dated* 1649, the former in dark dress, plumed hat and lace collar, gloves in his left hand; the latter in pearl embroidered head-dress, lace-trimmed bodice and dark dress, holding a fan in her left hand 48in. by 35in. 2

36 SIR GODFREY KNELLER. Portrait of James Butler, Duke of Ormond, three-quarter length, in armour, a battle in the background, *signed* 50in. by 40in.

37 H. MOMMERS. Landscape with market figures and animals 25in. by 23in.

38 I. MOUCHERON. Castel Gandolfo 25in. by 22in.

39 JOHN OPIE, R.A. Portrait of John Bruckner, a Lutheran divine, associated with the French Protestant Church, Norwich, for 51 years, half length, facing 30in. by 25in.

** Given to Daniel Gurney by Mrs. Amelia Opie.

The Property of a Gentleman

40 EARLY FLEMISH SCHOOL. The Adoration of the Magi, *on panel, rounded above* 28in. by 21in.

41 EARLY ITALIAN SCHOOL. The Crucifixion, gold background, *on panel* 15in. by 10in.

42 EARLY ITALIAN SCHOOL. The Madonna and Child, gold background, *on panel* 15in. by 10in.

- 43 ITALIAN SCHOOL. Christ ascending to heaven, *an illumination*
15in. by 13in.

The Property of a Gentleman

- 44 DECKER. Wooded Landscape, *on panel* 11in. by 15in.
** From the Beckford Sale, 1822.
- 45 PALAMEDES. Interior with figures, *on panel* 12in. by 15in.
** From the Beckford Sale, 1822.
- 46 T. LUNY. Seascape, *signed, on panel* 9in. by 13in.
** From the Beckford Sale, 1822.

Other Properties

- 47 DE FASSIN. Landscape with cattle crossing a stream, *signed, on panel*
15in. by 19½in.
- 48 FRANCISCO DE HERRERA. A Bodegone: Half length compositions of a woman and a man having a rustic meal 38in. by 33in.
- 49 EARLY ITALIAN SCHOOL. The Nativity and The Crucifixion, *on panel, unframed* 10in. by 26in.
- 50 JAN VAN SCOREL. Portrait of a Lady, half length, turned to the left, her hands crossed, in dark green dress, wearing chains of gold, *on panel, arched top*
16½in. by 11½in.
- 51 LINGELBACH. Figures and Animals by a well 14in. by 18in.
- 52 N. BERCHEM. Landscape with sheep and cattle and a shepherd boy asleep 18½in. by 21½in.
- 53 E. HEEMSKERK. The Temptation of St. Anthony 29in. by 23½in.
** From the Collection of Sir Wharton Amcotts.
- 54 JAN STEEN. Interior with five figures including a man drinking a glass of wine with a woman 21in. by 19in.

The Property of Mrs. Norman Dickson

- 55 PALAMEDES. Portrait of Lady in black dress with white ruff, bust, turned to the left, on the left a coat-of-arms, *on panel* 26in. by 22in.
- 56 J. H. VERHEYDEN. View in The Hague, *signed and dated 1819, on panel*
17in. by 12½in.
- 57 J. H. VERHEYDEN. View in The Hague, *signed and dated 1818, on panel*
15in. by 12in.
- 58 J. H. VERHEYDEN. View in a Dutch city with a church in the centre, *signed, on panel* 12½in. by 10in.
- 59 B. J. VAN HOVE. Street Scene in Holland, *on panel* 15in. by 11½in.
- 60 SWEDISH SCHOOL, circa 1800. Charles XIV, Bernadotte, King of Sweden, full length, on horseback, in a landscape, *indistinctly signed* 11in. by 9in.

PAINTINGS

**Removed from Blithfield Hall, Staffordshire forming
a selected part of the Settled Estate of Lord Bagot,
and Sold with the Sanction of the Court**

*The majority of the pictures catalogued below were collected by the 1st Lord
Bagot (William, 6th Bart.), 1728-1798.*

- | | | |
|----|--|--------------------|
| 61 | BASSANO. Peasants and Sheep in a landscape | 45in. by 55in. |
| 62 | BORGOGNONE. Landscape with a Cavalry Battle Scene | 39in. by 78in. |
| 63 | BOURDON. Portrait of a Man, said to be Molière, half length turned to the right, oval, panel | 23in. by 19in. |
| 64 | PAUL BRILL. A pair of Woodland Scenes, metal | 11in. by 14in. (2) |
| 65 | PAUL BRILL. Landscape with figures and ruins, signed | 18in. by 28in. |
| 66 | PAUL BRILL. Campagna Landscape with goats, signed | 18in. by 27in. |
| 67 | FLEMISH SCHOOL. Landscape with a man on horseback, signed "F. B.", panel | 11in. by 15in. |
| 68 | ANNIBALE CARACCI (after). Deposition of Christ | 36in. by 41in. |
| 69 | CARAVAGGIO. St. Paul shaking off the Viper: Composition of various Figures preceded by a man in red, by his foot a serpent and a fire, ships in the distance | 71in. by 92in. |
| 70 | SEBASTIAN CONCA. The Continenence of Scipio | 29in. by 24in. |
| 71 | CORREGGIO (after). Il Giorno | 76in. by 54in. |
| 72 | DOSSO DOSSI (after). The Holy Family | 71in. by 63in. |
| 73 | EARLY DUTCH SCHOOL. Two Scenes from the Passion of Christ: (a) The Scourging, and (b) the Road to Calvary, panels | 18in. by 9in. 2 |
- ** Collected by the 1st Lord Bagot (1728-1798) who attributed them to "Van Eyck."
- [See ILLUSTRATION]
- | | | |
|----|---|----------------|
| 74 | BLEKERS. A Flemish Officer and a woman on horseback, panel | 18in. by 16in. |
| 75 | ENGLISH SCHOOL, 17th Century. Portrait of Sir Edward Bagot, 2nd Bt. (1616-1673), in armour, half length turned to the right | 29in. by 24in. |
| 76 | ENGLISH SCHOOL, 18th Century. Portrait of a young Man in a blue coat | 32in. by 26in. |
| 77 | FETI. A young Singer, half length, holding a music-book | 36in. by 30in. |
| 78 | OLD FRANCKS. Petrarch's Triumph of Time, panel | 18in. by 29in. |





- 79 JAN FYT. Fruit and Dead Game, *signed* 29in. by 35in.

[See ILLUSTRATION, facing p. 2]

- 80 GAROFALO. Madonna and Child, *panel* 14in. by 11in.

- 81 GAROFALO. Madonna and Child with St. Anne and two kneeling Saints, apparently Francis and Dominic, *panel* 20in. by 13in.

- 82 EARLY GERMAN SCHOOL. The Nativity of Christ; the donor, his wife and two children are depicted in adoration, supported by SS. Andrew and Catherine. On the back are painted two coats-of-arms: (1) *Sable 3 roses or* is apparently the coat of the Holzhausen family of Hesse, Nassau and Frankfurt; (2) *or a fesse nebuly sable* is similar to a coat used in the XVI Century by the Rheimer family of Regensburg, *panel* 11in. by 15in.

** Purchased by the first Lord Bagot (1728-1798) as "Van Eyck." Horace Walpole was consulted on the subject and wrote 8.6.1781 "the subject does not appear to me to represent a marriage but rather a Father and Mother presenting their son (perhaps previous to his receiving Knighthood) to the Virgin."

[See ILLUSTRATION]

- 83 EARLY GERMAN SCHOOL. The Trinity, *arched top, panel* 23in. by 18in.

- 84 GIORGIONE. Portrait of a Nobleman wearing the Order of Santiago, three-quarter length turned to left, wearing black, *the frame bears the name and arms of Humphrey Stafford, first Duke of Buckingham.*

** Purchased by the first Lord Bagot (1728-1798) as a portrait of Humphrey Bagot (Stafford) 1st Duke of Buckingham at the sale of the last Earl of Stafford's pictures.

- 85 JAN VAN GOYEN. River Scene with fishermen in boats, bringing in their catch of fish, *panel* 12in. by 13in.

- 86 JAN VAN GOYEN. Wooded River Scene with figures, *panel* 14in. by 19in.

- 87 JAN VAN GOYEN. River Scene with figures in boats, on the further bank a windmill with a view of a Dutch city in the background *panel* 17in. by 22in.

- 88 GUERCINO. St. John the Baptist, half length 25in. by 18in.

- 89 GUERCINO. Lot at the Destruction of Sodom 44in. by 57in.

- 90 M. HONDECOETER. Garden Scene with birds, *signed* 54in. by 69in.

- 91 ITALIAN SCHOOL. Madonna and Child 16in. by 12in.

- 92 LANFRANCO. Diogenes with his Lamp, half length facing 35in. by 28in.

- 93 JUDITH LEYSTER. Portrait of a Man with a Flute-à-bec and music-book, half length 34in. by 26in.

- 94 SIR THOMAS LAWRENCE, P.R.A. Coronation Portrait of King George IVth in the Robes of the Order of the Garter, full length, his right hand resting on the celebrated "Table of the Great Commanders" 115in. by 80in.

** The original version hangs in the State Dining Room of Buckingham Palace; others are in the Vatican and the Throne Rooms at Windsor and St. James's Palace.

- 95 LUCAS VAN LEYDEN. The Card-Players: composition of several figures seated round a table playing cards 13in. by 18in.
 ** Exhibited at the Tudor Exhibition at the New Gallery, 1890.
- 96 CARL LOTH (Carlotto). Jacob at the Well 54in. by 68in.
- 97 MOLA. An old Man wreathed with laurel, perhaps representing Homer or Ariosto playing a guitar, half length 35in. by 29in.
- 98 LE NAIN. A Peasant, his Wife and two Children, one of them carrying a platter of cakes 16in. by 21in.
- 99 W. OWEN. Portrait of a Child with a large dog in a landscape 56in. by 44in.
- 100 PALAMEDES. A Music Party, *panel* 15in. by 20in.
- 101 A. PALAMEDES. An Interior Scene showing a family, musicians and other figures watching a dramatic representation by a man and woman at the foot of a statue of St. George and the Dragon, *signed, panel* 23in. by 36in.
- 102 POUSSIN. Rocky Landscape with a waterfall, *metal, circular* 10in. by 10in.
- 103 POUSSIN. River Scene with figures, *panel* 14in. by 19in.
- 104 G. POUSSIN. Woodland Landscape with waterfall and figures of bathers 37in. by 52in.
- 105 SIR JOSHUA REYNOLDS, P.R.A. Portrait of Sir Walter Bagot, 5th Bart. (1702-1768) in blue, half length turned to the left, *feigned oval* 39in. by 25in.
 ** Recorded in Graves and Cronin: the sitting was in 1762.
- 106 SIR JOSHUA REYNOLDS, P.R.A. Portrait of William 1st Lord Bagot (1728-1798), half length turned to the right in white coat with blue waistcoat, *feigned oval* 30in. by 25in.
 ** Recorded in Graves and Cronin: sittings, 1762-1764.
- 107 SIR JOSHUA REYNOLDS, P.R.A. Portrait of Lady Barbara Bagot, wife of Sir Walter Bagot, 5th Bart, daughter of William, 1st Earl of Dartmouth (died 1765), half length turned to the left in white dress with blue bows, *feigned oval* 30in. by 25in.
 ** Recorded in Graves and Cronin: sittings in 1762-3.
 * Exhibited at the British Institution, 1823, no. 2.
- 108 SIR JOSHUA REYNOLDS, P.R.A. Portrait of Lady Bagot, wife of William, 1st Lord Bagot (married 1760), in black mantle, with blue ribbons round her throat and in her hair, half length facing, *feigned oval* 30in. by 25in.
 ** Recorded in Graves and Cronin: sitting in 1762.

[See ILLUSTRATION]

- 109 ROSALBA. Half length Portrait of a young Woman 19in. by 15in.
- 110 ANDREA SACCHI. The Announcement to the Shepherds 47in. by 35in.
- 111 D. TENIERS. Tavern Scene with figures on the left playing cards, *dated 1649, panel* 16in. by 21in.





112 TINTORETTO. Portrait of a Gentleman, head and shoulders turned to the left, *oval* 17in. by 15in.

113 TINTORETTO. Portrait of a Gentleman, head and shoulders turned to the right, *oval* 17in. by 15in.

114 VALENTIN. Two young Banditti, half length 29in. by 23in.

115 VERONESE. Triumph of Virtue over Vice 29in. by 24in.

116 DANIELE DA VOLTERRA. A Pieta, *panel* 18in. by 15in.

[See ILLUSTRATION]

117 MICHAEL WRIGHT. Portrait of Sir Walter Bagot, 3rd Bt. (1644-1704) 50in. by 40in.

118 MICHAEL WRIGHT. Portrait of Jane, wife of Sir Walter Bagot, 3rd Bt., daughter and heiress to Charles Salusbury, Esq., three-quarter length, seated 50in. by 40in.

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

SOTHEBY & Co.'s

SALE OF

PAINTINGS, ETC.

17th October, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Withdrawn	..			41	Wildenstein	..	270	0 0
2	Reece	..	40	0 0	42	Wildenstein	..	230	0 0
3	Reece	..	50	0 0	43	Withdrawn	..		
4	Withdrawn	..			44	Roland	..	26	0 0
5	Colnaghi	..	36	0 0	45	Langford	..	86	0 0
6	Fine Art Society	..	30	0 0	46	Erie	..	5	0 0
7	Spencer	..	68	0 0	47	Dent	..	12	0 0
8	Erie	..	10	0 0	48	Palthey	..	20	0 0
10	Sabin, F.	..	780	0 0	49	Fenouil	..	98	0 0
11	Fores	..	12	0 0	50	Hevesi	..	80	0 0
12	Ellis & Smith	..	19	0 0	51	Langford	..	18	0 0
13	Hevesi	..	13	0 0	52	Langford	..	16	0 0
14	Reeve	..	18	0 0	53	Yeoman	..	11	0 0
15	Mitchell	..	32	0 0	54	Duits, W.	..	800	0 0
16	Meatyrd	..	8	0 0	55	Sabin, W.	..	54	0 0
17	Oke	..	17	0 0	56	Seracold	..	160	0 0
18	Leggatt	..	33	0 0	57	Seracold	..	190	0 0
19	Dent	..	5	0 0	58	Seracold	..	120	0 0
20	Lessore	..	32	0 0	59	Seracold	..	60	0 0
21	Bernard	..	310	0 0	60	Berendt	..	16	0 0
22	Lambert	..	115	0 0	61	Edge	..	26	0 0
23	Lambert	..	135	0 0	62	Dent	..	18	0 0
24	Bernard	..	100	0 0	63	Scharf	..	58	0 0
25	Kauffmann	..	20	0 0	64	Tooth	..	40	0 0
26	Collings	..	15	0 0	65	Scharf	..	100	0 0
27	Lambert	..	82	0 0	66	Sabin, W.	..	110	0 0
28	Bernard	..	160	0 0	67	Bernard	..	85	0 0
29	Kenny	..	65	0 0	68	Hartveld	..	32	0 0
30	Adams	..	34	0 0	69	Wilson, R. E.	..	26	0 0
31	Freeman	..	10	0 0	70	Erie	..	16	0 0
32	Leggatt	..	20	0 0	71	Pollak	..	32	0 0
32A	Cooper	..	195	0 0	72	Berendt	..	14	0 0
33	Yeoman	..	32	0 0	73	Agnew	..	1520	0 0
34	Hartveld	..	13	0 0	74	Bernard	..	28	0 0
35	Vernon	..	240	0 0	75	Sabin, F.	..	28	0 0
36	Hartveld	..	34	0 0	76	Hartveld	..	28	0 0
37	Hartveld	..	24	0 0	77	Sabin, F.	..	380	0 0
38	Bernard	..	16	0 0	78	Cooper	..	20	0 0
39	Edge	..	4	0 0	79	Agnew	..	320	0 0
40	Hasson	..	440	0 0	80	Sabin, F.	..	92	0 0

LOT		£	s.	d.
81	Sabin, W. ...	95	0	0
82	Hasson, Dr. ...	1850	0	0
83	Bernard ...	44	0	0
84	von Grundherr ...	310	0	0
85	Vicars ...	72	0	0
86	Waters ...	200	0	0
87	Agnew ...	200	0	0
88	Erie ...	18	0	0
89	Hartveld ...	42	0	0
90	Bamberger ...	120	0	0
91	Scharf... ..	6	0	0
92	Edge ...	44	0	0
93	Agnew ...	180	0	0
94	Heaton, W. ...	42	0	0
95	Jacob, L. ...	165	0	0
96	Hartveld ...	28	0	0
97	Edge ...	38	0	0
98	Bomford ...	150	0	0
99	Cooper ...	135	0	0
100	Cooper ...	210	0	0
101	Langford ...	230	0	0

LOT		£	s.	d.
102	Erie ...	9	0	0
103	Roland ...	82	0	0
104	Petersen ...	30	0	0
105	Cooper ...	75	0	0
106	Freeman ...	155	0	0
107	Dartmouth, Lady	90	0	0
108	Agnew ...	780	0	0
109	Vokins ...	26	0	0
110	Wengraf ...	21	0	0
111	Tooth ...	520	0	0
112	Scharf... ..	55	0	0
113	Wilson, R. E. A.	42	0	0
114	Hartveld ...	42	0	0
115	Agnew ...	68	0	0
116	Wengraf ...	310	0	0
117	Petersen ...	15	0	0
118	Bryant ...	15	0	0

Total of Sale .. £15,026 0 0

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